

Prelude

(Melody No. 17)
(1925-1926)

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Slowly with feeling

p
pp
cresc.
mf
dim.
p

And.

pp cresc.

And. And. And. And. And. And. And.

This system shows the beginning of a piece in a key with three flats. The right hand starts with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The left hand features a series of repeated eighth notes, each marked with a fermata and the tempo marking *And.*

p cresc. *sf*

(A)

The second system continues the piece. The right hand has a piano (*p*) dynamic with a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic. The left hand has a fermata over a chord. A bracket labeled (A) spans the final two measures of this system.

Allegretto jazzy

f

This system is marked *Allegretto* and *jazzy*. The right hand has a fortissimo (*f*) dynamic and features a series of eighth-note chords. The left hand has a steady eighth-note accompaniment.

mf a tempo

(A)

The final system is marked *mf a tempo*. The right hand has a fermata over a chord. A bracket labeled (A) spans the final two measures of this system.

(A) OSSIA: repeat tied l.h. notes

Allegretto

jazzy

mp

ten.

p.
P a tempo

3

1

(b)*p.*

Red.

ten.

pp

rall.

Red.

mp

pp

8

mp

rall.

pp

8

mp

ppp

ten.

Red.